

Technical Aspects



3CCD
Super Low Light

Canon

Video —

The video was taped on a Canon GL1 near broadcast quality mini DV camera, with a Canon lens. Don't be fooled by the size of this camera. Its compact size allows for the cameraman's freedom and mobility the Beta-cams just don't have. It is also great for those candid shots which came up quite often in "Don't Marry the Dragon"

Audio —

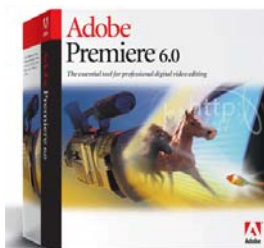


The audio was recorded with the on board stereo microphone that came with the camera. This was used mostly for situations that required "no extra" equipment, such as riding along with the paramedics. The rest of the time we used a SHURE instrument mic. All the raw sounds were refined in the editing process.

You may experience different stereo sound depending on your home equipment, such as 5.1 vs. 7.1 surround. However, the final cut produces DOLBY Digital Sound, which was taken from the TDK brand mini DV tapes we used. The sound quality exceeds my expectation of having no distractions to the audience as you watch this movie.



Post Production & Duplication —



We used an IBM based PC with ADOBE Premiere 6.0 software for editing. Originals were mastered onto (super) SVHS and DVD. We are currently making VHS tapes from a digital master using a high quality HITACHI deck. Although we use BASF tape and JVC approved cases, the VHS copies are of lesser quality than DVD. Packaging also has improved since 2003.

